

Materials List - Jordan Sokol

Oil Paints

___ (Some brands I recommend are Old Holland, Michael Harding, and Rublev)

Lead White (Cremnitz White) or Titanium White
Yellow Ochre - preferably Blue Ridge Yellow Ochre by Rublev
Earth Red - Such as English Red or Venetian Red
Ultramarine blue
Raw Umber or Burnt Umber
Ivory Black

Painting Support

1 Oil primed stretched Linen Canvas, Medium to Fine Weave, approx. 17"x32"

If you prefer to paint on a gessoed panel, that's fine too.

Medium/Solvent

Cold Pressed Linseed Oil
Turpenoid

Brushes

Brushes have different personalities so having a range of them helps complete the different tasks in painting. Having brushes in a variety of sizes is essential. Larger brushes cover larger areas more efficiently and are good for simplifying large planes. Smaller brushes are vital for smaller, more delicate transitions and for addressing the drawing element of the painting.

When you are painting you could easily use 10 or more brushes during each painting session. Keep that in mind when deciding how many brushes to bring. Allow for the majority of your brushes to be hog hair bristle brushes, but add some smaller sable or mongoose hair brushes to the mix.

Some brands I recommend are Robert Simmons, Trekell, Rosemary & Co., and Escoda

Miscellaneous

Palette of Your Choice
Palette Cup to Hold Medium
Proper Container for Turps, (Brush Washer)
Large Tear Drop Shaped Palette Knife
Paper Towels