

KEYWORDS for the *Art Makes You Smart!* (AMYS) video

Bo Bartlett

Originality - Often, originality is associated with doing something that has never been done before. However, being original also means that you may be challenging yourself, and while you may be referencing or aware of the history of your practice (i.e. the history of representational paintings and its popular artists), you are displaying your own ideas.

Unique - To be unique means that there is nothing of its kind. It is distinctive and a sole example. In the video, Bo Bartlett compares this to your individual story, "...no one else has your DNA or your experiences."

Representational - To be representational, it means to portray something, either through a similar likeness. This can include using a symbol to represent or stand in for an idea or thing. In representational art, you are deriving the contents of the work from real life objects or events. Its connection to the real world is easily recognizable (i.e. a boat looks like a boat).

Illustrating - When you illustrate, you are often creating a visual or a depiction. Bo Bartlett decided to illustrate his own past, he decided to "go back into my own past and find things that were not painted before."

Study - To study something, you are often examining or attempting to learn something. In art, a study is a drawing, sketch or painting completed to prepare for a finished piece. Studies can be completed to learn or grasp a certain painting, drawing, or related style. Throughout his art career, Bo Bartlett studied the work of Norman Rockwell, Andrew Wyeth, Salvador Dali, Picasso, and more.

Narrative - A narrative is a story or a way of presenting connected events. A narrative can be created in a singular piece of work or a series a paintings through the contained themes or ideas.

Theme - An idea that is the subject or topic of a work of art or literature.

Impact - A thing or person that has a strong effect on another. Art can have an influence on society through its ability to portray or sway an audience towards a specific opinion or value. Often art portrays a certain experience that can impact the viewer, either by its familiarity or unfamiliarity.

Interpretation - The meaning that is attributed to a work of art, literature, or music is an interpretation. With interpretation, while the author's or maker's intentions may add to the meaning, they are not necessary for an interpretation to be determined.

Sketches - Sketches are rough or unfinished drawings that capture the idea or ideas. They can act as a way of taking down preliminary ideas that can be referenced when creating a finished piece.

Composition - The arrangement of elements in a piece of art is called composition. These elements can be the posing of figures, background objects or landscapes, and more.

Open ended story - Instead of a closed interpretation, in which the author or maker has defined the meaning of the work, an open ended story allows for the viewer to assign their own meaning based on what they have seen or interpreted.

Visual language - The distinct characteristics of an artist's practice is the visual language. This visual language can be made up of visual symbols or images that communicate the artist's intentions.

Expression - An expression is the way you choose to showcase emotions in a medium (i.e. words, actions, visuals).

Short term goals - This is a goal that can be accomplished in the near future (a day to a month). Short term goals can help with time management, and what you accomplish with the short term goals can help you in succeeding in a long term goal.

Long term goals - This is a goal that takes place in the far future (a year to twenty years). It could be a career goal that you build up to with short term goals, in which certain accomplishments are met to succeed in the long term goal. In the video, an example is when Bo Bartlett states, "I want to show in the Metropolitan Museum of Art." In order to accomplish this long term goal, you may need a certain amount of artwork, the right connections and/or amount of experience.